



PROGRAM

THURSDAY 13 December 2018

2 – 3 pm

Arrival and check-in

Conference Opening

3 pm

MALTE HAGENER (Marburg) & YVONNE ZIMMERMANN (Marburg)

Temporality and Historiography

3:15 – 5 pm

JANE GAINES (New York): The Historical Time Theory of Moving Picture History

NICHOLAS BAER (Chicago): Cinema and the Crisis of Historicism

Chair: Michael Cowan (St. Andrews)

Film Screening

5:30 pm

Film History on Television: A Case Study
presented by VOLKER PANTENBURG (Berlin)

7:30 pm

Opening Reception

FRIDAY

14 December 2018

Film History in Action: Other Forms of Writing

9 – 10:45 am

TAMI WILLIAMS (Milwaukee): The 1920s French Avant-Garde: Film
Historie(nne)s in the Making

BENOIT TURQUETY (Lausanne): A History of (Essential) Cinema: Programming,

Collecting, Curating as History Writing

Chair: Vinzenz Hediger (Frankfurt)

Film History/Politics

11 am – 12:45 pm

FRANCESCO PITASSIO (Udine): Consistence, Explosion and the Writing of Film History

CHARLES R. ACLAND (Montreal): Lost Revolution: The Forgotten Legacy of British Cultural Studies on Film and Media History

12:45 – 2 pm

Chair: Martin Loiperdinger (Trier)

Lunch Break

Methods – from the Margin to the Centre

2 – 3:45 pm

MARIA VINOGRADOVA (New York): Amateur Film Enters Cinema Studies: Shifting Focus from Art to Practices and Artifacts

CATHERINE GRANT (London): What Film Studies For Free Taught Me: A Personal History of Participant Observation in Online and Open-Access Cinema and Audiovisual Media Scholarship and Research

Chair: Laliv Melamed (Frankfurt)

Film History beyond US/Europe

4 – 5:45 pm

JAMAL BAHMAD (Rabat): Beyond the Institutional Paradigm: For a Social History of Moroccan and North African Cinema

ARVIND RAJAGOPAL (New York / Abu Dhabi): The Strange Fate of the Documentary in the Global South: Notes on S. Sukhdev (1933-1979)

Chair: Rembert Hüser (Frankfurt)

Panel Discussion: Beyond the New Film History

6-8 pm

ERIKA BALSOM (London), **THOMAS ELSAESSER** (Amsterdam/New York), **JANE GAINES** (New York), **TOM GUNNING** (Chicago)

Moderators: Malte Hagener (Marburg), Yvonne Zimmermann (Marburg)

SATURDAY 15 December 2018

Experiments in/and Film Historiography

9 – 10:45 am

ERIKA BALSOM (London): Experimental Film, Experimental History

ELEFThERIA THANOULI (Thessaloniki): The History of Film on Film: Some Thoughts on Reflexive Documentaries

Chair: Kalani Michell (Frankfurt)

11 am – 12:45 pm

Digital Tools and Practices

ALEXANDRA SCHNEIDER (Mainz): A History of Failure; or: How to Revive a Failed Project Digitally

SARAH-MAI DANG (Marburg): Digital Film Historiography: Platforms, Tools, and Databases

Chair: Sonia Campanini (Frankfurt)

Lunch Break

12:45 – 2 pm

Wrap-up and Summary

2 – 3 pm

THOMAS ELSAESSER (Amsterdam / New York)