



– a festival on the intersection of film, performance and visual arts –

July 28-30, 2017 – Gießen

Hungry Eyes

presents a forum for short films, performances and installations under the open sky of Gießen and on stage at the city's Institute of Applied Theatre Studies. All works will be in touch with film and the moving image and result in a program that is supposed to offer a curious exploration of stage, screen and studio. We are looking for works across the disciplines. Independently of their year of production we want to put your art in fresh dialogues. One focus of the event will be on local artists and on fostering immediate exchange and collaboration. The short films will be presented in two sections, an open one and one focussing on films that you might associate with "Trash". In the latter category a jury will award the weirdest film with a lovely golden crown! Besides the selected works the team is planning to arrange talks with critics and artists, a film concert, workshops and a panel discussion.

Hungry Eyes

is based on a student-run, non-profit initiative. The event is organized and curated by individuals from theory and practice of film and theatre. We share the desire of establishing an annual occasion for encounters with the moving image in close proximity to one of the main hubs of Germany's independent theatre scene.

Hungry Eyes
wants your short films / installations / performances!

Send us your works until **June 5** in one of the following categories:

PERFORMANCE

Performances that deal with film, moving image and/or projections

- duration: 2 hours max // stage: flexible (white cube / black box available) // construction: 1 day max

INSTALLATION

Installations with a relation to film, moving image, visual spaces and/or projections, we would like to focus on interactions with the audience here

- duration: 1 exhibition day // stage: please specify requirements // construction: 7 hours max

SHORT FILMS (OPEN CATEGORY)

Short films from any background: new, old, black & white or in color, narrative or experimental, across all materials

- duration: 20 mins max // no further limitations // formats: DVD / Bluray / files / we are open for analogue film and tape (please specify requirements) // the program will be based on entries and free curation

SHORT FILMS (TRASH CATEGORY)

No art in this category. Absurd and trashy works only. Bend the rules!

- duration: 11 mins max // trash trash trash trash trash // incomplete and failed works are very invited // formats: DVD / Bluray / files / we are open for analogue film and tape (please specify requirements) // the program will be based on entries and free curation

Hungry Eyes

offers stages, spaces and technical support. And we help you with the setup. We will **partly** cover expenses for travels and materials **in case of performances and installations**. There will be possibilities to accommodate people in the flats of fellow students.

We want to defend fair working conditions for artists and show respect for all the works of art we screen. Depending on ticket sales, further funding and donations we will try to cover all your costs and offer screening fees to film directors.

We are excited to receive your applications

until **June 5, 2017**

to hungry.eyes.festival@gmx.de

Hungry Eyes

are looking for you!