

# 10 GEBOTE

## THE TEN COMMANDMENTS

### DEKALOG FILM PRIZE

**1** I AM THE LORD  
YOUR GOD.  
YOU SHALL HAVE  
■ NO OTHER GODS

**2** YOU SHALL NOT  
TAKE THE NAME  
OF THE LORD YOUR  
■ GOD IN VAIN

**3** REMEMBER THE  
SABBATH DAY,  
■ TO KEEP IT HOLY

**4** HONOUR  
YOUR FATHER AND  
■ YOUR MOTHER

**5** YOU SHALL NOT  
■ KILL

**6** YOU SHALL NOT  
■ COMMIT ADULTERY

**7** YOU SHALL NOT  
■ STEAL

**8** YOU SHALL NOT  
BEAR FALSE WITNESS  
AGAINST YOUR  
■ NEIGHBOUR

**10** YOU SHALL NOT COVET YOUR  
NEIGHBOUR'S WIFE, OR HIS MANSER-  
VANT, OR HIS MAIDSERVANT, OR HIS  
OX, OR HIS DONKEY, OR ANYTHING  
THAT IS YOUR  
■ NEIGHBOUR'S

**9** YOU SHALL NOT  
COVET YOUR  
NEIGHBOUR'S  
■ HOUSE

Martin Luther, The Small Catechism (1529)

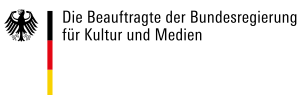
## COMPETITION TERMS AND CONDITIONS

**DEKALOG** is a project of the Guardini Stiftung and the Stiftung St. Matthäus and forms part of **LUTHER 2017 – 500 JAHRE REFORMATION**, an initiative coordinated by the Evangelical Church in Germany.



Stiftung St. Matthäus

Supported by:



## CALL FOR ENTRIES – DEKALOG FILM PRIZE

For the writer Thomas Mann, the set of biblical principles known as the Ten Commandments or the Decalogue represented »the quintessence of human dignity, the compact contract, the alpha and omega of human behaviour«. While such references to dignity and behaviour are still formal, it is beyond question that the Ten Commandments continue to pose a significant challenge in contemporary society – as reflected in ongoing debates on key social issues and in diverse artistic interpretations of the Decalogue itself.

In view of 2017, when the 500th anniversary of the Reformation will be celebrated, the Guardini Stiftung and the Stiftung St. Matthäus have organised a series of exhibitions and other DEKALOG events that aim to explore and assess the continuing relevance of the Ten Commandments through visual art, literature, music and film. Placing particular emphasis on the medium of film, the two Berlin-based cultural foundations have established the DEKALOG FILM PRIZE, which is to be awarded twice a year until the end of 2017. In each competition, entries are sought on one of the Ten Commandments; in 2016 the focus is on the Seventh and Eighth Commandments. As in the previous year, Martin Luther's translation and explanation of the Ten Commandments serves as the reference text for entrants.

The competition above all aims to encourage young and emerging filmmakers to produce works on the themes of the individual commandments, and welcomes a variety of approaches, including documentary, fictional, »conventional« and experimental films. In addition to new productions made especially for the competition, other films may also be submitted as long as they meet the competition requirements. While entrants are free to work in any genre or style, the thematic relevance of the submitted film to the respective commandment will be the main judging criterion. The submitted film must be the original work of the entrant and should ideally be no more than 40 minutes in duration. All standard screening formats are acceptable, as are no-budget productions.

A completed entry form and a DVD screener copy must be submitted for each film entered into the competition. The DVD screener copy will be retained by the Guardini Stiftung and the Stiftung St. Matthäus (»The Organisers«). Films in languages other than German or English must have German or English subtitles. All materials submitted for the competition will become the property of the Organisers and will only be returned at the express wish and expense of the entrant. The decision of the jury is final.

Submitting an entry for the DEKALOG FILM PRIZE competition constitutes agreement to the terms and conditions of participation. These include granting the Organisers the right in perpetuity to all forms of non-commercial distribution and presentation of the submitted films. In particular, this applies

to the use of the submitted films for teaching and educational purposes, as well as for screenings within the context of the DEKALOG film project until the end of the Reformation anniversary year in 2017, and also includes the publication of the films in a planned DVD edition.

## Deadlines for Submissions in 2016

Films on the theme of the Seventh Commandment:

**May 31, 2016**

Films on the theme of the Eighth Commandment:

**September 30, 2016**

## Prizes

1st prize: € 2000

2nd prize: € 1000

3rd prize: € 500

The prize-giving ceremony and presentation of the award-winning films on the Seventh and Eighth Commandments will be held at Villa Elisabeth, Invalidenstrasse 3, 10115 Berlin on July 15, 2016 and November 25, 2016 respectively. The winners will be invited to the ceremony.

## Jury

From the submitted entries to the competition, the Guardini Stiftung's »Fachbeirat Film« (advisory committee for film) will draw up a shortlist of films for selection. The competition winners will then be selected by an independent, interdisciplinary jury.

## Download entry form

## Contact / Submission of Entries / Information

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## Context / Background

Between 2013 and 2017, the Guardini Stiftung and the Stiftung St. Matthäus are organising a series of exhibitions and other events devoted to the Ten Commandments. The core of the »Dekalog« project, which is explicitly ecumenical in outlook, are the ten solo exhibitions that will be held at the Guardini Galerie. Each exhibition will focus on one of the Ten Commandments and will be accompanied by panel discussions, readings of specially composed literary texts, film screenings, musical events in the St. Matthäus-Kirche and related projects for schools. The »Dekalog« project was partly inspired by »The Decalogue«, a ten-part film series by the Polish film director Krzysztof Kiesłowski.