

EAST- WEST TALENT LAB 2015

CASE STUDY: THE SEVENTH SHIFT (Short fiction film project, 15' Ukraine)

CASE STUDY

25.04.2015

16:30 – 18.00 Uhr

Festivalzentrum

Gebäude der Wiesbadener

Casino-Gesellschaft

Friedrichstraße 22

65185 Wiesbaden

Logline, synopsis, treatment, statement, script, storyboard... how to develop a project knowing it inside out and not lose its subtlety, its unique tone that can't be obviously described but felt.

Keeping the balance between the social commentary and what's beyond the essence of things.

Aesthetics of the visuals: communication without dialogue.

Choosing the film's convention, perspectives and angles, shooting style and format as a process of getting rid of excessiveness.

Mit der Preisträgerin des goEast Development Award 2014 Nataliya Ilchuk.

Curriculum Vitae

Nataliya Ilchuk was born in 1985 in Lviv, Ukraine. Studied filmmaking at Institute of Cinema and Television (Kyiv National University of Culture and Arts) as well as at Wajda Filmschool in Warsaw. Author of number of experimental, documentary and animation shorts that were shown at around 50 international film festivals.