

EAST- WEST TALENT LAB 2015

NEW FRANKFURT INTERNATIONALS: SOLID SIGNS

EXHIBITION/ ARTIST TALK

24.04.2015

14:30 – 16.30 Uhr

Nassauischer Kunstverein/

Wiesbadener Gesellschaft für

Bildende Kunst

Wilhelmstraße 15

65185 Wiesbaden

New Frankfurt Internationals: Solid Signs

“New Frankfurt Internationals: Solid Signs” explores why many artists are presently developing an interest in the physical presence of artworks and in the revival of artistic techniques and materials; a phenomenon that has been noted for some time now. It is in particular the generation of emerging artists who in their artistic practice investigate the materiality of visual means and their respective qualities of expression. Here, they accord equal importance to an artwork’s material dimension as well as its style and content. It is precisely those parameters that have been experiencing a sea change since the 1960s, if not before. In art, the material was accorded an increasingly subordinate and auxiliary function as the result of conceptual currents. The artistic idea and not necessarily its physical realization began to take center stage in artistic practice, inaugurating a fundamental shift in the relationship between the work and its beholder.

Around the same time new discussions about materials and techniques got off the ground in business, environmental science, the humanities and social sciences.

The focus on communication processes, the collection and dissemination of data and information, virtualization and digitalization led to a reassessment of the relationship between form and material. These processes resulted in the all-encompassing “de- and re-materialization” of the world, a trend that has continued to this day.

Today, the emphasis on the physical presence of objects and things in art presents itself as a tangible alternative concept in the age of digitalization. This trend is one of the major themes of “New Frankfurt Internationals: Solid Signs”. The artists in the exhibition use analog photography to capture their surroundings, print their images on paper or combine photochemistry and development processes with unusual materials and situations. Large landscape portraits are made directly in the countryside with paper and pencil –

illustrating the trend of deceleration in production processes. The Super 8 camera is experiencing a revival as it enables us to record atmospheric images instead of technical perfection. Simple materials such as wood, plaster, cardboard and ink are being rediscovered as basic ingredients for sculptures and images. The participating artists also made use of modern materials and processes; however, their primary focus here is on aesthetic and physical qualities.

Participating artists/artist groups: Florian Albrecht-Schoeck, Bianca Baldi, Khaled Barakeh, Jagoda Bednarsky, Valentin Beinroth, Alfred Boman, Andrew de Freitas, Gunter Deller, Dorothee Diebold, Christiane Feser, Genoveva Filipovic, Simon Fujiwara, Özlem Günyol & Mustafa Kunt, Florian Haas, Anne Imhof, Vytautas Jurevicius, Romuald Karmakar, Johanna Kintner, Michel Klöfkorn, Daniela Kneip Velescu, Sandra Kranich, Kristallo (Jonathan Penca, Charlotte Simon, Zink Tonsur), Carolin Liebl & Nikolas Schmid-Pfähler, Pia Linz, Emilia Neumann, Benjamin Patterson, Pennacchio Argentato, Att Poomtangon, Helena Schlichting, Helga Schmidhuber, Bernhard Schreiner, Jessica Sehrt, Simon Speiser, Lucie Stahl, Stefan Stark, Jol Thomson, Tracer (Thomas Bayrle, Martin Feldbauer, Daniel Kohl, Harald Pridgar), Raphaela Vogel, Markus Walenzyk, Jonas Weichsel and Sofi Žezmer.

CURATED BY: Lilian Engelmann (FKV), Elke Gruhn (NKV)

Mit anschließendem Künstlergespräch mit dem Regisseur und Künstler Gunter Deller.

Curriculum Vitae

Gunter Deller, born 1963 in Wasserlos, lives in Frankfurt/M., studied at the HfG College of Design Offenbach, filmmaker and photoartist; co-proprietor of the cinema "Mal Seh'n Kino" in Frankfurt; curating and teaching experimental film with a focal point on Super 8 and 16mm. Winner "Hessischer Filmpreis" in 1999 ("Schattengrenze") and 2000 ("winterspruch"). 2014 nominee Preis der deutschen Filmkritik ("Light my Fire").

In 2013 Deller realized the film- and foto-installation "irreale areale" in the 1822 Forum (the gallery of the Frankfurter Sparkasse), in 2014 he was presenting 8 new works in the video art exhibition "Curvature of Events" in Albertinum / Staatliche Kunstsammlungen Dresden

In 2015 his 3-channel video installation "Landungen und periphere Ziele" is part of the group show "New Frankfurt Internationals" Frankfurt / Wiesbaden.