

EAST- WEST TALENT LAB 2014

MEET THE FILMFESTIVALS

PODIUMSDISKUSSION

12.04.2014
11:00 Uhr – 12:30 Uhr

Festivalzentrum
Gebäude der Wiesbadener
Casino-Gesellschaft
Friedrichstraße 22
65185 Wiesbaden

Im Rahmen des East-West Talent Labs findet eine Podiumsdiskussion zu verschiedenen Filmfestivals statt.

Die VertreterInnen der teilnehmenden Festivals stellen die jeweiligen Filmfestivals kurz vor und informieren über die Möglichkeiten zur Einreichungen von Videokunst, Dokumentar-, Experimental- und Kurzfilmen. Welche Chancen haben junge Talente? Wie hoch ist der Anteil von Koproduktionen? Welchen Stellenwert haben künstlerische Arbeiten im Programm der Festivals?

Teilnehmerinnen des Podiums sind: Greg de Cuir vom Alternative Film/Video Festival Belgrad (Serbien), Csilla Kató vom Astra Film Festival (Sibiu/Rumänien), Stefan Kitanov vom Internationalen Filmfestival Sofia (Bulgarien) und Alfred Rotert vom European Media Art Festival (Osnabrück/Deutschland).

EAST- WEST TALENT LAB 2014

CREATIVE FINANCIAL DOCUMENTS

LECTURE

Miroslav Mogorović
12.04.2014
11:00 am – 12:30 pm

Festival Center
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65185 Wiesbaden

In this lecture, producer Miroslav Mogorović will briefly present all aspects of documents needed to be presented during development, production and post-production processes. It is a general overview of documents, presented with lot of personal experiences.

About Miroslav Mogorović:

He was born in 1972. in Zemun, Serbia. In 1998 he became executive producer of "Palić Film Festival", and established it as "Palić European Film Festival". He remains on that position until today. In 2002, he became executive producer of "Belgrade International Film Festival", biggest and oldest Serbian film festival. He remains executive producer till autumn 2006. In the frames of "34th Belgrade International Film Festival" he established the "Belgrade Industry Meetings B2B", with focus on non-EU countries. He is the Head of B2B until today. After working for ten years as festival & event organizer, in spring 2004, together with the group of young film professionals, he established "ART & POPCORN Motion Picture Company", and entered the production market independently.

In summer 2004 he co-produced **FABULOUS VERA**, part of omnibus project **LOST & FOUND**, directed by Stefan Arsenijevic. **LOST & FOUND** was the opening film of Berlinale Forum 2005.

Since June 2004, together with another co-founder of "Art & Popcorn", Stefan Arsenijevic, he worked on developing of the film project **LOVE & OTHER CRIMES**. This Serbian-German-Austrian-Slovenian co production found critical and audience acclaim at its premiere in Berlinale, Panorama Special 2008, and won numerous awards on various international festivals. In 2008 Miroslav also co-produced feature fiction film **UNIVERSALOVE**, directed by Thomas Woschitz. This Serbian-Austrian-Luxembourg production had its premiere at the Toronto International Film Festival 2008. The film won the "Max Ophüls Prize" in Saarbrücken (Germany) in 2009. In 2009 Produced as executive producer film **ORDINARY PEOPLE**, directed by Vladimir Perisic. This France-Serbian-Swiss production had premiere in Semaine de la Critic competition at Cannes Film Festival 2009. This film was Best Serbian film on National Film Festival in Novi Sad 2009 and Best Film on Sarajevo Film Festival. He is member of EAVE (European Audiovisual Entrepreneurs – graduate 2007), ACE (Ateliers du Cinema Europeen – ACE IPA 1) and voting member of EFA (European Film Academy). In 2009 acts as the co-producer of the film **CIRCUS COLUMBIA** by Danis Tanovic, that had it's premiere as the opening film of the 16. Sarajevo Film Festival. In 2010 begins to shoot the feature film **PRACTICAL GUIDE TO BELGRADE WITH SINGING AND CRYING** by Bojan Vuletic. In 2013. he co-produced 4 feature films: ENKLAVA

goEast →

**14th FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM
WIESBADEN 09.04. TO 15.04.2014**

by Goran Radovanovic, NO ONE'S CHILD by Vuk Rsumovic, SKY ABOVE US by Marinus Groothof
and GENERAL STANIC by Bakur Bakuradze.

EAST-WEST TALENT LAB

Thursday, 10.04.14

► Daytime (4.30 pm – 5.00 pm): LECTURE: "HOW TO NETWORK EFFECTIVELY" with Anja Henningsmeyer, General Manager of Hessen Film and Media Academy
Location: Festival Center

► Evening (6.00 pm): SCREENING: COMPETITION FOR EXPERIMENTAL FILMS AND VIDEO ART
Location: Caligari FilmBühne

Friday, 11.04.14

► Morning (10.00 am – 12.00 am): LECTURE: "Sitting On The Fence" with artist/filmmaker Matthias Müller
Location: Festival Center

► Daytime (2.00 pm – 3.30 pm): PANEL DISCUSSION: "Funding for Short films, Documentaries and Video Art" with representatives from the Czech Film Center, the Slovak Film Institute, the Slovenian Film Centre and the German Short Film Association.
Location: Café Maldaner

► Daytime (6.00 pm): SCREENING: EMERGING ARTISTS, film programme presented by the German Short Films Association and German Films
Location: Festival Center

Saturday, 12.04.14

► Morning (11.00 am – 12.30 pm): PANEL DISCUSSION: "Meet the Film Festivals" with representatives from the following film festivals: Alternative Film/Video Festival Belgrade (Serbia), Astra Film Festival (Romania) and the International Film Festival Sofia (Bulgaria)
Location: Festival Center

► Daytime (1.30 pm – 2.30 pm): LECTURE: "Creative Financial Documents" with producer Miroslav Mogorović (ART & POPCORN Motion Picture Company, Belgrade, Serbia)
Location: Festival Center

Sunday, 13.04.14

► Morning (11.00 am - 12.30 am): MASTER CLASS: "Making films with little money (a few practical tips)" with producer Jan Harlan
Location: Festival Center

Monday, 14.04.14

► Morning/Daytime (10.00 am – 1.00 pm) EAST-WEST TALENT LAB: PROJECT MARKET PITCH
Location: Festival Center

Tuesday, 15.04.14

► Morning (11.00 am – 1.00 pm): PANEL DISCUSSION: "Finding the right audience for your work" „ with representatives from ARTE, 3sat/ZDFkultur and galleries.
Location: Festival Center