

Since 2006 short films for 360° dome projections have been produced at the HfG Offenbach. With the support of the hFMA from 2009 it has been possible for students of all hessian schools to take part and get to know this new medium. A retrospective, a perspective in the B3 dome.



### **Aufräumarbeiten**

DE, 3:50 Min., HfG Offenbach 2007

Director: David Sarno

In a landscape scattered with giant glass domes the audience is witness to an eminent threat. The viewer is prisoner, locked in a doomed world, in which everyone's life does not seem save anymore...

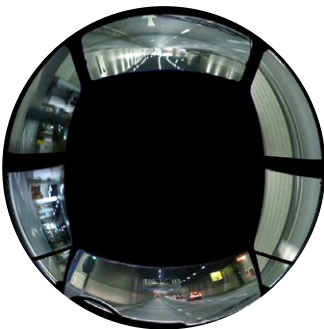


### **Der letzte Arbeitstag**

DE, 5:00 Min., HfG Offenbach 2007

Director: Anna Pietocha

A man and his machine are on their last workday. Both, old and replaced, say goodbye with a musical duet.

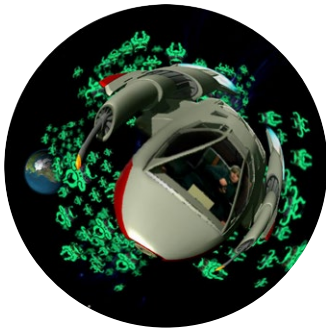


### **Autodrive**

DE, 4:13 Min., HfG Offenbach 2007

Director: Owi Mahn

Underway from here to there and back again.



## **Space Defender (Updated Version)**

DE, 2:21 Min., HfG Offenbach 2008

Director: Gonzalo Arilla, HfG Offenbach

Alex prefers to send green martians into pixel nirvana more than doing his homework. His favourite game is »Space Defender(Version 3.2)« - a cult game - a highly addictive classic. His sister however is threatening to terminate his toy with the vacuum cleaner... Player One - Push Start Button!

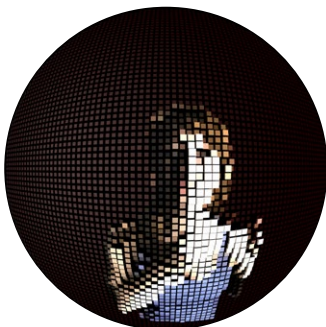


## **Mit Haut und Haaren**

DE, 1:26 Min., HfG Offenbach 2008

Director: Anna Pietocha

Nowadays it is not safe anywhere. Danger lies everywhere. A cannibal seizes a girl from the audience and eats her up.



## **50 Prozent Illusion**

DE, 5:05 Min., HfG Offenbach 2008

Director: Thorsten Greiner

Based on text fragments from »A Streetcar Named Desire« by Tennessee Williams choreographic elements were developed, that transport the hallucinations of the protagonist Blanche into a cubic world. The distortions of the dome function like a magnifying glass.



## **Awaken**

DE, 4:40 Min., Hochschule Darmstadt 2009

Directors: Theresa Maué & Moritz Heimsch

Out of curiosity three teenagers break into a deserted house. Their suspicion that a dark secret lies behind the shutters is confirmed.

Weißfrauen Diakoniekirche  
Weserstraße corner of Gutleutstraße  
60329 Frankfurt am Main



## Haie und die, die sie liebt

DE, 5:00 Min., HfG Offenbach 2012

Director: Aleksandar Radan

The film dives into and follows a young woman and here fearful fascination that lurks in the deep waters. Tomorrow she will go stroke sharks.



## Feedback

DE, 2:46 Min., HfG Offenbach, 2012

Director: Nicolas Gebbe

Feedback is a visual or acoustic loop that can be influenced to the point of immersive self-stimulation and the creation of space.



## Chaos, Kosmos, Mu!

DE, 1:30 Min., HfG Offenbach 2009

Director: Matthias Winckelmann

»Chaos, Kosmos, Mu!« »Chaos, Kosmos, Mu!« is an experimental confrontation with the connection between order and chaos. An attempt at a visual representation of our chaotic and simultaneously structured reality. There is not only a cosmos and there is not only chaos - reality is both.



## Apokalypse Bauhaus

DE, 2:00 Min., HfG Offenbach 2009

Director: Thomas Bannier

Five workers surprised by a sudden Bauhaus-renaissance.

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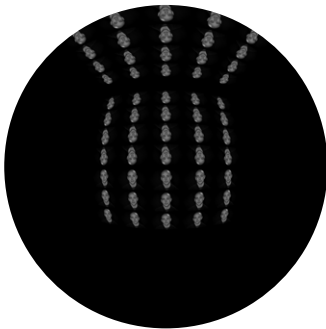


## In meinem Kopf

DE, 3:35 Min, HfG Offenbach 2010

Director: Hanna Bork

This film invites you on a journey. Dive into the thoughts of a young woman, with everything you would expect: flowers, clouds, bunnies... - just not like you would expect. A psychological »introspection«.



## Time Squares

DE, 5:00 Min, Hochschule Darmstadt 2010

Director: Simon Rauh

»Time Squares« approaches the subject of time simultaneously as a documentary and an installation. Five protagonists position themselves in the 360° dome. In short statements and through the stringing together of photographic flashing moments, an audio-visual mosaic is created.



## How to disappear

DE 4:00 Min., HfG Offenbach 2011

Director: Merlin Flügel

A hand drawn animation about the inner and the outer, about the unconscious, the felt, the melancholic, the end and the beginning. A hypnotic boat ride without wind.



## Schwimmende Einhörner

DE, 5:35 Min., HfG Offenbach 2011

Director: Stephanie Kayß

It suddenly starts pouring with rain and Marlene sits on top of all that she owns in the middle of a sleeping city. Wet, cold and a little afraid, she is confronted with somebody she did not expect.

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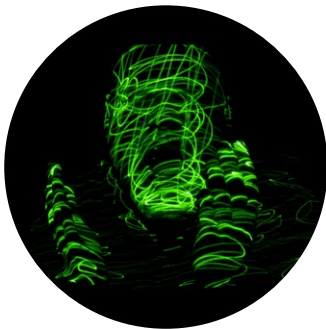


## **niemals dein leben**

DE, 5:26 Min., HfG Offenbach 2011

Director: Andreas Thürck

The fulldome film »niemals dein leben« sketches a picture of a depressive phase in Franz Liszt's life, in which he reflects on his life up until this point. Franz List never quite found himself. His father made him the greatest pianist of his time and yet he never wanted to be what he was made to be. The film is fictional but stays within a historical and biographical context of Liszt's life.



## **Laser Head Explosion**

DE, 1:50 Min., HfG Offenbach 2012

Director: Denis Carbone

Handmade light-paintings. Stop-motion long exposure shots drawn with lasers turn into hectic motion and lead into a new world that consists of visible thoughts.

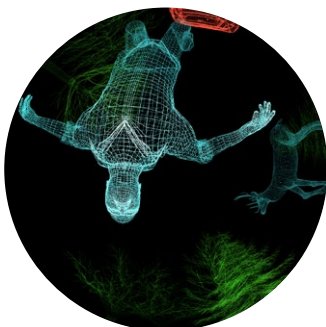


## **Putz**

DE, 1:10 Min., HfG Offenbach 2012

Director: Marc Rühl

Everything needs to be re-plastered. But first the old plaster must be removed! A good thing that a colleague has some industrial cleaning solution in his car...



## **One Life Stand**

DE, 4:00 Min., Offenbach 2012

Director: Thomas Bannier

After an accident two life forms hover in limbo between life and death. This slow transition is a grace period to get used to the new surroundings of the afterlife. This is where fate decides. Who shows enough resilience can escape death.

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## Parasiten

DE, 2:35 Min., HfG Offenbach 2012

Director: Thomas Kneffel

Parasites love chocolate, agave syrup, milk, blood and oxygen just as much as you. What you like, they like. What you don't like they don't like. That is their key to survival.



## Vier Null Sieben

DE, 3:21 Min., HfG Offenbach 2012

Director: Sabrina Winter

An old man uses the supermarket for a little chat with the cashier. That many people have to wait because of him is part of the plan: At least someone noticed him today.



## A walk

DE 5:00 Min., HfG Offenbach 2013

Director: Leonie Link

She sits at her desk, can't concentrate. It is time for a walk. Flight or fight? But has it really started or is the world around her only that, which she is trying to put on paper.



## Bon Voyage

DE, 5:00 Min., HfG Offenbach & Hochschule Darmstadt 2013

Director: Kyung-Min Ko

»Bon Voyage« is a dance film, that is based on the Korean shaman ritual »Good«. The central idea behind »Good« is that mankind is placed between the heaven and the earth and lives in harmony with all living creatures. During »Good« the shaman sings and dances and asks for a meeting between man and god and all living things and even the invisible spirits. »Bon Voyage« translates this dance into an infinite circular journey of energy in the universe and is shown in a planetarium which is between earth and sky.