



Presents

« EURO CONNECTION 2011 »

European Short Film Co-production Forum

Tuesday 8 February, 2011

Clermont-Ferrand Short Film Market

- with the support of the MEDIA programme and the PROCIREP
- in association with the MEDIA Desk France and the Centre National du Cinéma et de l'Image Animée



CALL FOR PROJECTS

In the present document you shall find useful information on the objectives and organisation of Euro Connection 2011, including the requirements for any producer wishing to enter a project. You will also find the list and contact details of the national correspondents in each of the associated countries. Finally, the entry form, deadline and list of additional documents for applications to be valid are also included.

Presentation and objectives

Euro Connection is a business platform dedicated to European producers whose projects include developing short films as European co-productions. Producers and representatives of funding bodies and television channels meet there to form partnerships. A network of national correspondents in fifteen associated countries¹ is responsible for the selection of about twenty projects that will be presented during pitching sessions. Individual assistance will be available at the MEDIA Rendez-vous area to facilitate networking opportunities.

Short films are a fertile ground for renewed creativity and promising talents who ensure the future of cinematographic and audiovisual creation in Europe. The success of Euro Connection since it was initiated two years ago has been a clear indicator of this. Responding to contemporary challenges for producing short films in Europe, the Clermont-Ferrand Short Film Market is proud to organize the third edition of Euro Connection, the European short film co-production forum.

Euro Connection will take place on Tuesday 8 February 2011, during the Short Film Market, in direct collaboration with the MEDIA Desk France. This business platform aims at **fostering partnerships between European production companies, funders and broadcasters** for short film projects.

Organisation

Selected projects and producers' profiles will be published in a book of projects available online at www.clermont-filmfest.com early January 2011.

Each selected project shall be supported by its producer who will have 10 minutes to make a concise presentation in one of the 4 pitching sessions taking place on Tuesday 8 February (in French or in English). A simultaneous translation by headsets will be provided.

One-on-one meetings between invited producers and registered participants will take place at the MEDIA Rendez-Vous area.

On Tuesday evening, the French CNC will invite all participants to meet for a drink.

Entry requirements

In order to be eligible, applying production companies must meet the following criteria:

- They must be located in one of the 15 associated countries to this 2011 edition.
- They must enter a project:
 - a) with partial funding secured in its country of origin;
 - b) that is being developed with a real approach to European co-production;
 - c) for which shooting shall start after February 2011.
- They must commit to attend and pitch their project in case of selection.

Selected producers are invited to Euro Connection. Invitation covers hotel and meals for the duration of their stay (limited to one person per project). **Travel costs are the responsibility of the producers.**

¹ Belgium, Bulgaria, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Ireland, Italy, Lithuania, Poland, Portugal, Romania

Selection of projects

Applications are open starting on September 8th, 2010. Producers must send their application to their national correspondent in their respective country no later than **October 29th, 2010** (deadline for receiving applications). One same producer can enter no more than one project. 3 copies in print and 1 electronic copy must be sent to the correspondent in your country at the following address:

BELGIUM Wallonie Bruxelles Images 18 Place Eugène Flagey 1050 Bruxelles	Geneviève Kinet 32.2 223 23 04 genevieve.kinet@cfwb.be	GREECE Greek Film Centre Panepistimiou 10 10671 Athens	Paola Starakis 30.210 367 8508 paola.starakis@gfc.gr
BULGARIA MEDIA Desk Bulgaria 2 - A Kniaz Dondukov Blvd. 1000 SOFIA	Kamen Balkanski 359.2 988 32 24 info@mediadesk.bg	IRELAND Cork Film Festival Emmet House Emmet Place Cork	Ann Lawlor 353.21 4271711 ann@corkfilmfest.org
CROATIA MEDIA desk Croatia Kralja Zvonimira 20 HR - 10 000 Zagreb	Martina Petrovic 385.1 46 55 434 martina.petrovic@mediadesk.hr	ITALIE AIACE - CNC Via Maria Vittoria 10 10123 Torino	Lia Furxhi 39.011 5361468 info@cnc-italia.it
DENMARK MEDIA desk Denmark Vognmagergade 10 DK-1120 Copenhagen K	Ene Katrine Rasmussen 45.3374 3442 ener@dfi.dk	LITHUANIA MEDIA Desk Lithuania International Cultural Programme Centre J. Basanavičiaus g. 5, LT-01118, Vilnius	Renata Šukaitytė 370.5 2127187 renata@mediadesk.lt
ESTONIA Estonian Film Foundation Uus tn. 3, Tallinn 10111	Tristan Priimärgi 37.26276068 tristan@efsa.ee	POLAND Krakow Film Foundation Ul. Morawskiego 5 lok 434 30-102 Krakow	Barbara Orlicz 48.12 294 69 45 barbara.orlicz@kff.com.pl
FINLAND Tampere Short Film Festival BOX 305 FIN-33101 Tampere	Juhani Alanen 358.3 223 5681 juhani.alanen@tff.fi	PORTUGAL Festival Curtas Vila do Conde, Festival IndieLisboa Av. Guerra Junqueiro, 13, 3 ^o Esq. 1000-166 Lisboa	Miguel Dias 351. 252 643 386 mdias@curtas.pt Miguel Valverde 351.213 158 399 miguel.valverde@indielisboa.com
FRANCE Sauve Qui Peut le Court Métrage « La Jetée » 6 place Michel-de-L'Hospital 63058 Clermont-Ferrand cedex 1	Laurent Crouzeix 33.473 14 73 12 l.crouzeix@clermont-filmfest.com	ROMANIA Romanian Film Promotion Str. Plantelor, nr. 60, et. 1, ap. 3, sector 2 023976, Bucuresti	Anca Dragoi 40.213266480 anca.dragoi@tiff.ro
GERMANY AG Kurzfilm e.V. Förstereistr. 36 01099 Dresden	Franziska Richter 49.351 4045575 richter@ag-kurzfilm.de		

In each country the correspondent organisation will set up an expert committee that will review the applications and select one project². The expert committees will especially pay attention to the quality of the scripts and the artistic value of the projects. Each correspondent³ will also elect one producer in their country who is seeking to actively join co-productions in Europe. This producer will also receive an invitation to attend Euro Connection and access all facilities offered on location. Each producer will be informed of the results by his or her national correspondent.

² The number of selected projects shall be upgraded to 2 for correspondents from countries where the total production entered at the last Clermont-Ferrand Short Film Market exceeds 100 films. These countries are: France (1185); Germany (271); Italy (160).

³ Except national correspondents from countries presenting 2 projects (see above).

The application

Each application must include the entry form accurately filled out and accompanied by the additional documents requested for 1 project only. Application must be sent to the Euro Connection correspondent in the producer's country.

Applications must include:

- The entry form provided herewith;
- Synopsis and a COMPLETE script;
- Production company's filmography;
- CV and biofilmography of producer;
- CV and biofilmography of author and director;
- The producer's letter of motivation and strategy for producing this film;
- The author and director's letter of intent in terms of artistic choices (image, sound, music, cast, etc.);
- Confirmation of secured funding (letter of interest, positive notice, fund...);
- Available visuals (storyboard, locations, animatic...)
- Whenever possible, a DVD copy of previous work by same director or producer (or links to film clips);
- A paged table of contents for entire application.

Incomplete applications will not be accepted.
The information given when applying will be published in case of selection.

The documents that are part of the application shall remain confidential and will be transferred only to the expert committees. However, in case of selection, please note that the projects and contact details will be published and made available online to facilitate networking between production companies.

Contacts and useful links

For any further query you may contact:

Nathalie Chesnel, Lilyane Crosnier (01 47 27 77 67): info@mediafrance.eu

MEDIA Desk France – The MEDIA Desk France helps to promote and administer the MEDIA programme in France. Information, services, calls for proposals for funding schemes.

www.mediafrance.eu

Laurent Crouzeix: l.crouzeix@clermont-filmfest.com / +33.(0)4 73 14 73 12

Marché du Film Court de Clermont-Ferrand – organised by Sauve Qui Peut le Court Métrage.

www.clermont-filmfest.com

Morad Kertobi: morad.kertobi@cnc.fr

C.N.C - missions, film heritage, news, events, publications, key figures, useful info.

www.cnc.fr

Entry form – Euro Connection

Original title:
English (or international) title:
Written by:
Directed by:
Production company:
Located at:
Producer:
Contact person: Mobile phone:

Production company contact details

Address:
Postcode: City: Country:
Phone: Fax:
E-mail:

Tech specs

Genre: fiction animation creative documentary other (please specify:.....)

Planned shooting format: 35 mm / Super 16 mm / HD / DV / other:

Estimated running time: minutes

Language(s) of dialogues planned:

Versions planned:

Planned shooting locations:

Planned production schedule:

Preproduction period:

Dates of shooting:

Postproduction period:

Short synopsis (maximum 4 lines):

Budget and financing

Total estimated budget (in euros): €

Of which:

a) secured financing: € (... % of budget)

b) still looking for: € (... % of budget)

If project received funding for the script at development stage, please specify:

amount of grant received (in euros)

in (date)

by

Confirmed producers and partners (name + company + contact + country):

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Other approached or possible partners

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Confirmed distribution and broadcasting partners (name + company + contact + country):

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Other approached or possible partners

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.....
.....

Remember to include the following requested documents

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- Synopsis and a COMPLETE script;
- Production company's filmography;
- CV and biofilmography of producer;
- CV and biofilmography of author and director;
- The producer's letter of motivation and strategy for producing this film;
- The author and director's letter of intent in terms of artistic choices (image, sound, music, cast, etc.);
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- A pages table of content for entire application.